

Being Critical.

How to use critical material and integrate critical debate into your essay.

Use criticism as a springboard to support your own points, or to use it as a basis for you to offer a contrasting theory.

I've invented a scenario and a couple of critics to give you a few ideas.

“Whilst Bradshaw attributes significant importance to the complicity of the people in the degradation of the support of the ethnic classes, his theory does not sufficiently consider the effect of systems mishandled by the State to accelerate this process. So although Bradshaw may claim that, ‘such stigma can only flourish in a soil that can allow it to grow,’ that soil was tilled and seeded by the wealth of irresponsibility and poor infrastructure maintained by the Government at that time.”

This is a great point to add your own contrasting set of evidence to support your point. Use your factual knowledge to analyse the point here, and turn the contrast around to support ***your*** argument. You're not using critics for fun, you're using them to make your essay **The Bom-Duffer**.

Alternatively, you can add debating critics who support the contrasting argument you're about to make as a nice starting point:

“Crannock offers an alternative theory to the causes of expedited social imbalance, suggesting that ‘the policies for social integration left by [the previous Government] were already an infrastructure set to fail.’ Crannock considers systemic problems within the legislature of the country itself as the pivotal factors attributing to the ethnic divide: fiscal issues revolving around poorly-managed taxation, and a broken welfare system are two of the key problems Crannock provides as inherent reasons for the breakdown of class integrity. This legacy of political and fiscal mismanagement is a far stronger basis for the breakdown of the working classes, as opposed to the social speculation offered by Bradshaw. It is in money and power that responsibility has failed, not simply a laxity in moral liberalism.”