

CLASSICAL CIVILISATION - OCR GCSE (2017+) – Revision Tracker

CONTENT TO COVER: <b>1. Thematic study - Myth and religion</b>	<b>Audit</b>	Date revised	Date revised	Date revised	<b>Audit</b>	Date revised	Date revised	Date revised
Greek and Roman gods: names								
Greek and Roman gods: roles								
Greek and Roman gods: symbols + representation in art								
Homeric Hymn to Demeter: plot, characters, description of the underworld, importance to the Greeks								
Religious terminology (pantheon, polytheism, anthropomorphism, epithets)								
Heracles: Birth and first wife								
Heracles: Twelve Labours								
Heracles: founder of the Olympic Games (metopes on the Temple of Zeus)								
Pelops and Hippodamia: founding of the Olympic Games								
Homeric Hymn to Heracles the Lion-Hearted								
Hercules and Cacus: protector of Rome, plot and characters								
Hercules and Achelous: plot, characters, cornucopia								
Hercules and Nessus: plot and characters								
Hercules' death: deification								
Greek Temples general								
Greek priests (heireus/heireia; mantis)								
Greek sacrifices								
Parthenon: sculpture, location, details of temple								
Temple of Zeus, Olympia: sculpture, location, details of temple								
Roman temples general								
Roman priests (pontiffs/pontifex maximus; Augurs; Vestal virgins; haruspex)								
Roman animal sacrifice								
The Pantheon								
The Temple of Pontunus (Fortuna Virilis)								
Naming of Athens: plot and depiction on the Parthenon								
Theseus: birth								
Theseus: labours on the way to Athens								

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Theseus: labours identification on kyllix								
Theseus: life in Athens as King								
Aeneas: founding of Rome (arrival and settling in Italy, founding of Alba Longa and the line of kings)								
Romulus and Remus: Plot, relevance to Rome								
Livy, The early history of Rome (Aeneas to Romulus history of Rome)								
Comparison of Theseus and Romulus								
Plutarch, Parallel lives: Comparison of Theseus and Romulus								
The Great Panathenaia: origins, officials, sacrifice, programme of events, participants.								
The city Dionysia: origins, officials, sacrifice, programme of events, participants.								
The Lupercalia: origins, officials, sacrifice, programme of events, participants.								
The Saturnalia: origins, officials, sacrifice, programme of events, participants.								
The Centauromachy: on the Parthenon: plot and reason for depiction								
The Amazonomachy: on the Bassae frieze: plot and reason for depiction								
The Prima Porta of Augustus: identification and reason for representation thus								
The Ara Pacis: identification and reason for representation thus								
Greece: preparation of the dead body (including prothesis)								
Greece: funerary procession, including ekphora								
Greece: burial of the body (use of stela e.g. Hegoso)								
Greece: festivals of the dead and ancestors (Genesia and Anthesteria)								
Rome: preparation of the body								
Rome: funeral clubs								
Rome: funerary procession								
Rome: burial of the body								
Rome: festival for the dead and ancestors (Parentalia and Lemuria)								
Orpheus and Eurydice (Metamorphoses 10.1-64): plot, characters, depiction of Underworld, importance to Romans								

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CONTENT TO COVER: <b>2. Literature and culture - Roman city life</b>	<b>Audit</b>	Date revised	Date revised	Date revised	<b>Audit</b>	Date revised	Date revised	Date revised
Layout and decoration of a typical Pompeian, atrium-style domus								
Design of flats (insulae)								
Evidence for living conditions of rich and poor								
Comparison of living conditions								
Insula of Diana at Ostia								
House of the Wooden Partition								
House of Menander								
House of Octavius Quartio								
Paterfamilias: rights and duties								
Patrons and clients: benefits and disadvantages to each side								
Patron inscription								
Role of the litterator								
role of the Grammaticus								
role of the Rhetor								
Subjects taught at each stage of education								
Preparation for participation in society								
School equipment (stylus, wax tablet, pen, ink, papyrus)								
Teacher inscription								
Dinner party (cena): organisation, guests, entertainment, purposes								
Dinner party host inscription								
Citizens and citizenship								
senators and equites: property qualifications, privileges, duties and roles								
Slaves: becoming a slave and legal position								
Skilled and unskilled jobs for public and domestic slaves								
Ways of obtaining freedom and limits placed on freedmen/women								
Tomb of Naevoleia Tyche								
Inscription of freedman								

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Amphitheatre: design of buildings, including Colosseum (materials, shape, safety of building)								
Amphitheatre: Types of shows								
Amphitheatre: Sponsorship of games by Emperor/politicians and reasons								
Amphitheatre: gladiator fight advertisement inscription (Aulus Suetius)								
Amphitheatre: Gladiators: status, training and types (who fought who and weapons/armour style)								
Amphitheatre: Audience involvement (live or die)								
Chariot racing: design of the Circus Maximus (materials, shape etc.)								
Chariot racing: teams, colours, charioteers, horses and their status								
Chariot racing: public attitudes and audience involvement								
Chariot racing: social significance of such events								
Theatre: design of theatre buildings and use of sets								
Theatre: Large theatre at Pompeii								
Theatre: inscription of Holconii relatives.								
Theatre: costumes and masks								
Theatre: Roman comedy and its stock characters								
Theatre: mime and pantomime								
Theatre: actors: reputation and social standing								
Baths: reason for using the bath complexes								
Baths: Design of buildings and the different types of bath (caldarium, tepidarium, frigidarium)								
Baths: activities at the baths, including the palaestra								
Baths: Central baths at Herculaneum								
Purpose of Satire								
Biography of Horace								
Horace Satire 2.2: plot, themes, characters, literary techniques, humour and exaggeration, aim								

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Horace Satire 2.6 : plot, themes, characters, literary techniques, humour and exaggeration, aim								
Horace Satire 2.8 : plot, themes, characters, literary techniques, humour and exaggeration, aim								
Biography of Juvenal								
Juvenal's Third Satire: plot, themes, characters, literary techniques, humour and exaggeration, aim, reflections								
Biography of Petronius								
Dinner with Trimalchio: plot, themes, characters, literary techniques, humour and exaggeration, aim								
Pliny: life and letters a personal commentary on Roman life								
Pliny's use of language and purpose of his letters								
Pliny's letters: 1.9: plot, characters, link to roman culture, descriptive/literary techniques								
Pliny's letters: 2.6: plot, characters, link to roman culture, descriptive/literary techniques								
Pliny's letters: 3.14: plot, characters, link to roman culture, descriptive/literary techniques								
Pliny's letters: 4.19: plot, characters, link to roman culture, descriptive/literary techniques								
Pliny's letters: 5.19: plot, characters, link to roman culture, descriptive/literary techniques								
Pliny's letters: 9.6: plot, characters, link to roman culture, descriptive/literary techniques								
Literature: Dangers of City Life								
Literature: Life in the City for the Rich and the Poor								
Literature: Leisure and Entertainment								
Literature: Food and Dinner Parties								
Literature: Slaves and Masters								
Literature: Patrons and Clients								
Literature: Men and Women								

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