| CONTENT TO COVER: **Paper** **1. Great Expectations** | **Audit** | Date revised | Date revised | Date revised | **Audit** | Date revised | Date revised | Date revised |
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| I have revised the storyline of Great Expectations. |  |  |  |  |  |  |  |  |
| I have revised the key characters: Pip |  |  |  |  |  |  |  |  |
| I have revised the key characters: Estella |  |  |  |  |  |  |  |  |
| I have revised the key characters: Miss Havisham |  |  |  |  |  |  |  |  |
| I have revised the key characters: Magwitch |  |  |  |  |  |  |  |  |
| I have revised the key characters: Joe Gargery |  |  |  |  |  |  |  |  |
| I have revised minor characters: Jaggers and Molly |  |  |  |  |  |  |  |  |
| I have revised minor characters: Biddy and Mrs Joe |  |  |  |  |  |  |  |  |
| I have revised minor characters: Herbert and Wemmick |  |  |  |  |  |  |  |  |
| I have revised minor characters: Orlick and Drummle |  |  |  |  |  |  |  |  |
| I have revised the theme of: growing up |  |  |  |  |  |  |  |  |
| I have revised the theme of: love |  |  |  |  |  |  |  |  |
| I have revised the theme of: justice and punishment |  |  |  |  |  |  |  |  |
| I have revised the theme of: friendship |  |  |  |  |  |  |  |  |
| I have revised the theme of: class |  |  |  |  |  |  |  |  |
| I know why the novel is considered to be Gothic. |  |  |  |  |  |  |  |  |
| I have revised Dickens’ use of the motif of fire |  |  |  |  |  |  |  |  |
| I have revised Dickens’ use of the motif of hands |  |  |  |  |  |  |  |  |
| I have revised Dickens use of the motif of chains |  |  |  |  |  |  |  |  |
| I have completed the revision questions distributed by the English Department. |  |  |  |  |  |  |  |  |

| CONTENT TO COVER: **Paper 1: Ted Hughes** | **Audit** | Date revised | Date revised | Date revised | **Audit** | Date revised | Date revised | Date revised |
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| The Thought Fox |  |  |  |  |  |  |  |  |
| The Jaguar |  |  |  |  |  |  |  |  |
| The Horses |  |  |  |  |  |  |  |  |
| Wind |  |  |  |  |  |  |  |  |
| Relic |  |  |  |  |  |  |  |  |
| Hawk Roosting |  |  |  |  |  |  |  |  |
| Cat and Mouse |  |  |  |  |  |  |  |  |
| Snowdrop |  |  |  |  |  |  |  |  |
| The Harvest Moon |  |  |  |  |  |  |  |  |
| Football at Slack |  |  |  |  |  |  |  |  |
| The Roe Deer |  |  |  |  |  |  |  |  |
| A Memory |  |  |  |  |  |  |  |  |
| Telegraph Wires |  |  |  |  |  |  |  |  |
| Anniversary |  |  |  |  |  |  |  |  |
| The Other |  |  |  |  |  |  |  |  |
| I have watched the videos on the English Department’s Stream channel |  |  |  |  |  |  |  |  |
| I have completed the revision questions supplied by the English Department. |  |  |  |  |  |  |  |  |

| CONTENT TO COVER: **Paper 3: A Midsummer Night’s Dream** | **Audit** | Date revised | Date revised | Date revised | **Audit** | Date revised | Date revised | Date revised |
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| I know what happens in Act 1. |  |  |  |  |  |  |  |  |
| I know what happens in Act 2. |  |  |  |  |  |  |  |  |
| I know what happens in Act 3 |  |  |  |  |  |  |  |  |
| I know what happens in Act 4. |  |  |  |  |  |  |  |  |
| I know what happens in Act 5. |  |  |  |  |  |  |  |  |
| I have revised the characters of Theseus and Hippolyta |  |  |  |  |  |  |  |  |
| I have revised the characters of Hermia and Helena |  |  |  |  |  |  |  |  |
| I have revised the characters of Lysander and Demetrius. |  |  |  |  |  |  |  |  |
| I have revised the characters of Oberon, Titania and Puck |  |  |  |  |  |  |  |  |
| I have revised the characters of Bottom and the Mechanicals. |  |  |  |  |  |  |  |  |
| I have revised the settings of Athens and the woods. |  |  |  |  |  |  |  |  |
| I have revised the theme of love and marriage. |  |  |  |  |  |  |  |  |
| I have revised the theme of transformation. |  |  |  |  |  |  |  |  |
| I have revised the theme of jealousy. |  |  |  |  |  |  |  |  |
| I have revised the themes of power and control. |  |  |  |  |  |  |  |  |
| I have revised Shakespeare’s use of imagery of the moon. |  |  |  |  |  |  |  |  |
| I have revised Shakespeare’s motifs of eyes, dreams and weapons of war. |  |  |  |  |  |  |  |  |
| I have revised Shakespeare’s motifs of transformation and crossing/reversal. |  |  |  |  |  |  |  |  |
| I have completed the practice booklet supplied by the English Department. |  |  |  |  |  |  |  |  |

| CONTENT TO COVER: **Paper 4: Unseen** | **Audit** | Date revised | Date revised | Date revised | **Audit** | Date revised | Date revised | Date revised |
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| I have completed the practice booklet supplied by the English Department. |  |  |  |  |  |  |  |  |